

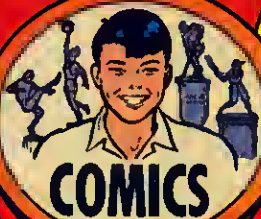
# CHUCK CHANDLER

APPROVED  
BY THE  
COMICS  
CODE



AT CURTISS *starring in*

# BOY



MARCH

NO. 119

10¢

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WEB COMIC  
UNIVERSE.COM



# SAY HEY, DAVY CROCKETT!

## Here's a tent to have fun in!

only \$ **1** complete

**Sets up in an  
INSTANT!**

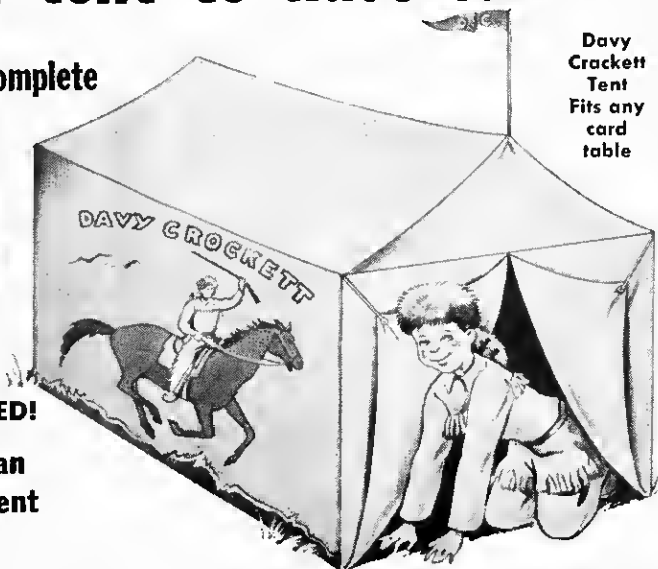
**NO TOOLS NEEDED!**

**2 Youngsters Can  
Fit Under This Tent  
Easily!**

**USE INDOORS OR OUTDOORS!**

Davy Crockett never had it so good! Here's a tent that you can set up in seconds and become the king of the wild frontier! Big enough to hold you and your best pal. Use any card table as a frame—or if you're outdoors, stick four pegs in the ground and you're all set! Sturdy, durable plastic will last for years. Outside of tent is decorated with live, action scenes of Davy Crockett pioneer days. You can have fun indoors on rainy days with your Davy Crockett tent and when the weather's right you can pitch camp in your favorite outdoor spot. No tools or skills required—all you do is set the tent over the framework. Lift up the flap to get in and out. Think of the fun and thrills you and your pals can have living it up in Davy Crockett pioneer style! And all you need do to get one of these tents is send us \$1 plus 25¢ for postage along with the coupon at the bottom of the page. You'll get your authentic Davy Crockett tent back by return mail. And what fun you and your gang can have with it—you can play cowboys-and-Indians with it—relive the Davy at the Alamo tale! And the tent really can take it—will stand up under the most vicious attacks! Long-lasting plastic—washes clean in seconds

Davy  
Crockett  
Tent  
Fits any  
card  
table



with a damp rag. BUT—there's only a limited supply of these great Davy Crockett tents on hand, so make SURE of getting yours—send the coupon TODAY! Sorry, but no more than 3 to a customer.

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**CONSUMER'S MART, Dept. 394-A-9**

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Please RUSH me a Davy Crockett tent without delay. If I'm not delighted after a 5-day trial, I'll return the tent for a full refund of my purchase price. ☐ I enclose 1.00 plus 25¢ for postage, for each Davy Crockett tent ordered.

NAME.....

ADDRESS.....

TOWN..... STATE.....

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# CHUCK CHANDLER at CURTISS

## FIGHT OR QUIT!





THERE'S A SEAT!

C'MON! SHAKE A LEG!



LOOK OUT BELOW!

QUIT SHOVING! WHERE D'YOU THINK YOU ARE— AT HOME?



WOW! LOOK AT THAT BABE! MAN, IS SHE BEAUTEEEFUL  
Wow!

WHERE? WHERE? OUTA MY WAY!



WHERE? WHERE? OH! I GET IT!

THANKS FOR THE SEAT, JABBO!



PRETTY SLICK, CHANDLER— PRETTY SLICK!

OKAY, CHANDLER, OUT OF THAT SEAT!

DON'T YOU DO IT, CHUCK! I'M BEHIND YOU!



OH, SO I'M GOING TO HAVE TO USE MY WEIGHT... HEY! PUT ME DOWN!

RELAX, BEEF TRUST! WE'RE GETTING YOU A WHOLE BED! AREN'T WE, STEW?

SURE!



ALL RIGHT... FUN'S FUN! CUT IT OUT, WILL YA?

DON'T BE UNGRATEFUL, JABBO! YOU'VE GOT THE BRIDAL SUITE!

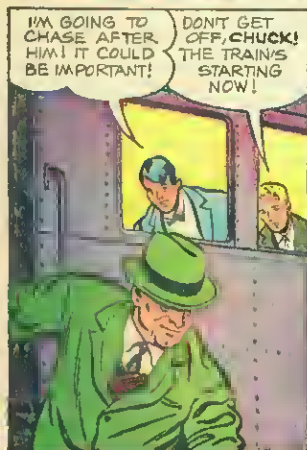
LET'S NOT LOSE OUR SEATS!



NOW THAT WE'VE FIXED UP OUR OLD BUDDY, JABBO, WHERE ARE THOSE SEATS WE HAD?

THAT'S WHAT WE GET FOR DOING GOOD DEEDS! GRAB YOUR SUITCASE, STEW! THATS THE ONLY SEAT WE'RE GOING TO GET!







WHOMP PFF!!

A LOCAL COMES THROUGH  
IN AN HOUR, CHUCK! I'LL  
GET THE MOTORCYCLE  
AND MEET YOU AT THE  
CURTISS STATION!  
HAPPY LANDINGS!



WELL... I  
GUESS I'M  
STILL IN  
ONE PIECE!

HA! HA!  
I MUST  
SAY IT  
WAS A  
GOOD  
TRY!

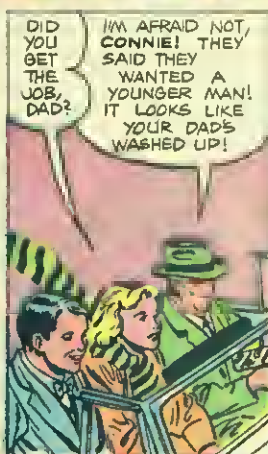
BUT CONNIE...  
IT WAS MY  
FAULT THAT HE  
MISSED HIS  
TRAIN!



I'M SORRY  
FOR  
LAUGHING,  
BUT YOU  
DID  
LOOK SO  
FUNNY!

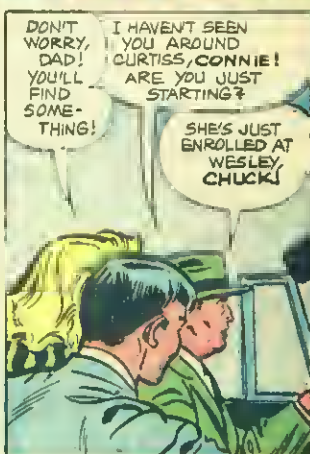
ANYBODY  
WHO LOOKS  
AS PRETTY  
AS YOU DO  
WHEN YOU  
LAUGH  
NEEDN'T  
BE  
SORRY!

COME  
ALONG,  
LAD!  
THE  
LEAST  
WE CAN  
DO IS  
DRIVE  
YOU TO  
CURTISS!



DID YOU  
GET  
THE  
JOB,  
DAD?

I'M AFRAID NOT,  
CONNIE! THEY  
SAID THEY  
WANTED A  
YOUNGER MAN!  
IT LOOKS LIKE  
YOUR DAD'S  
WASHED UP!



DON'T  
WORRY,  
DAD!  
YOU'LL  
FIND  
SOME-  
THING!

I HAVEN'T SEEN  
YOU AROUND  
CURTISS, CONNIE!  
ARE YOU JUST  
STARTING?

SHE'S JUST  
ENROLLED AT  
WESLEY  
CHUCK!



YOU CAN'T DO THAT!  
DON'T YOU KNOW THAT ALL  
THE PRETTY GIRLS GO TO  
CURTISS? AND BESIDES  
I'LL BE THERE!

GOLLY, NOW  
HOW WAS I  
TO KNOW  
THAT?



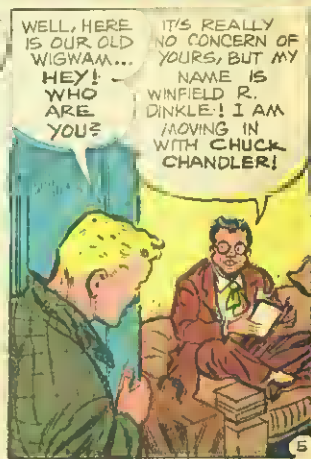
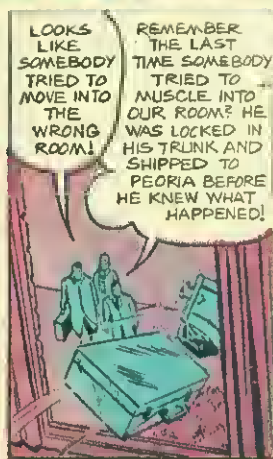
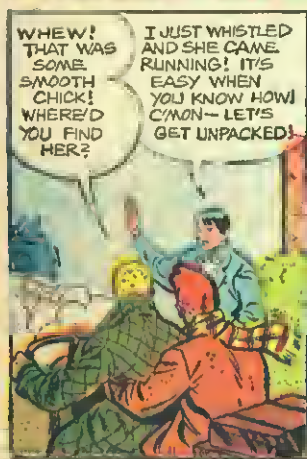
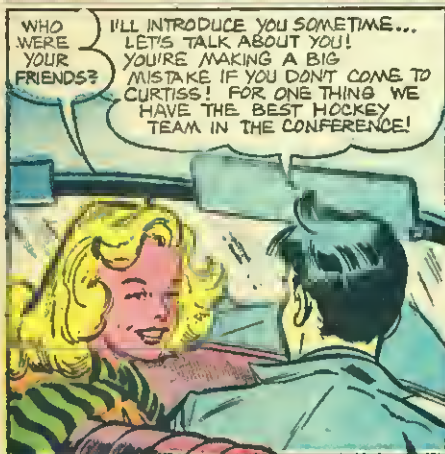
MEANWHILE...

C'MON, STEW!  
WE'VE BEEN  
WAITING OVER  
AN HOUR  
FOR CHANDLER!  
LET'S GO!

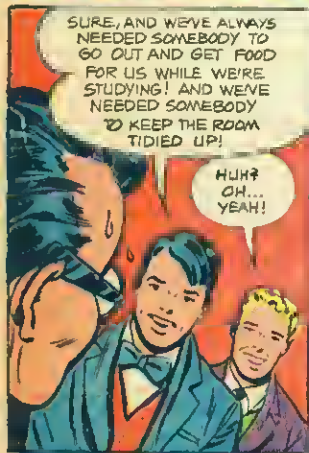
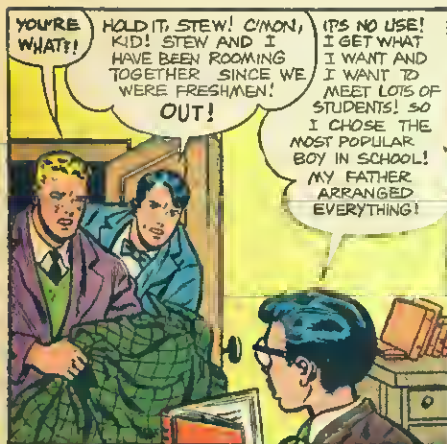
HE MUST BE  
ON THIS TRAIN!  
HEY! PAL, HAVE  
YOU SEEN  
CHUCK  
CHANDLER!

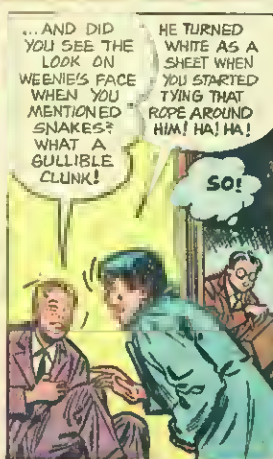
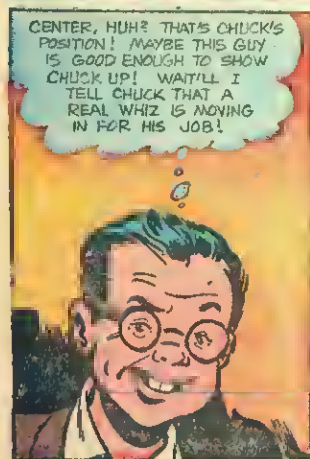
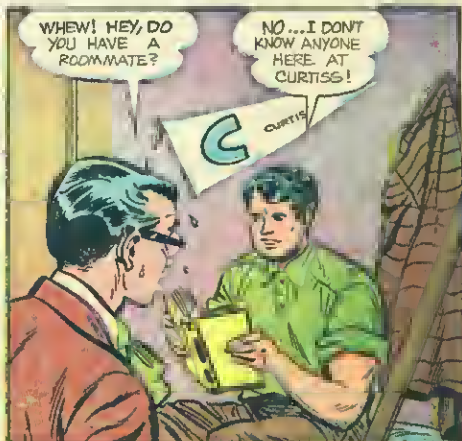
MAYBE!  
WHAT  
IS  
IT?







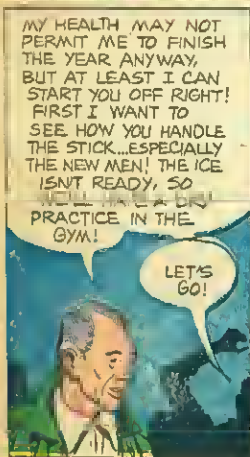
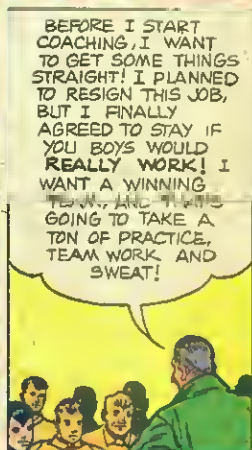


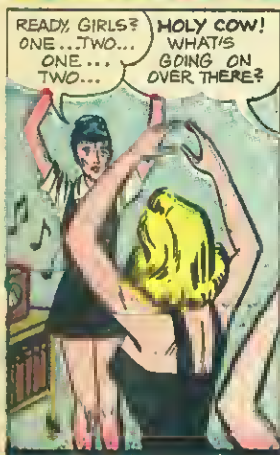
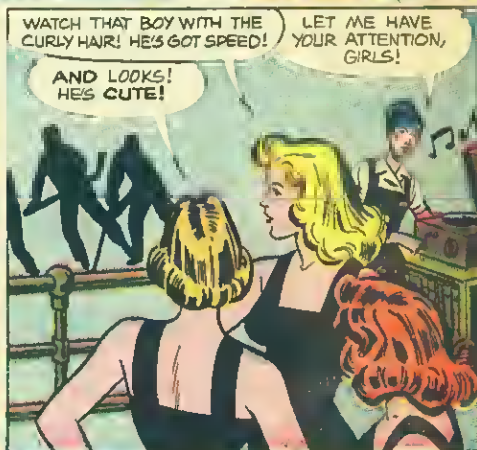




# CHUCK CHANDLER

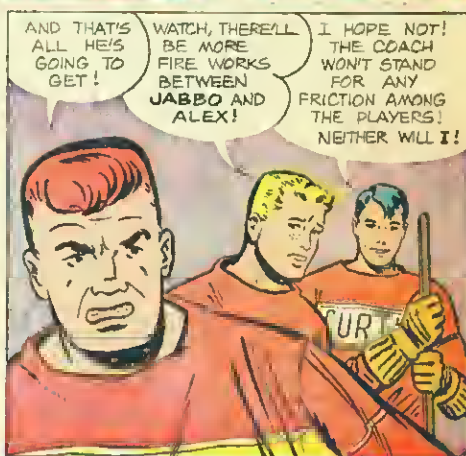
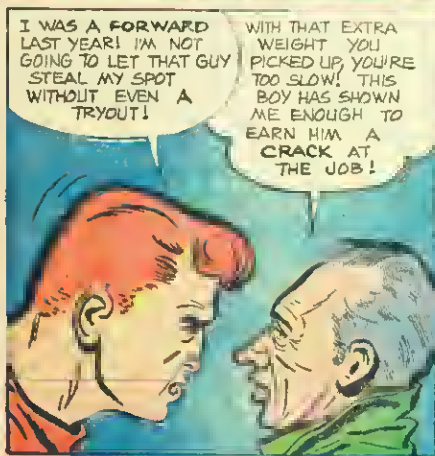
## "PICKING THE TEAM"



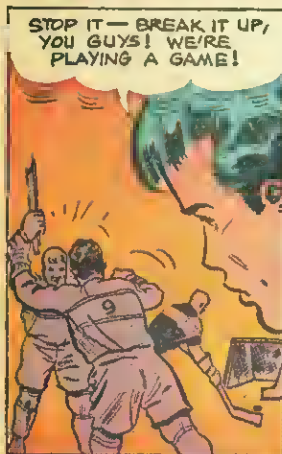






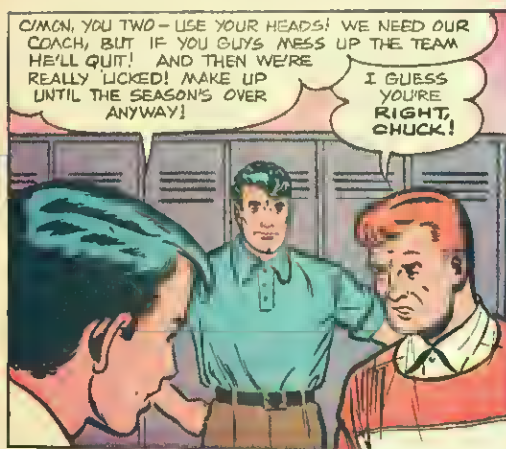






LATER IN THE DRESSING ROOM...







# CHUCK CHANDLER

## "BEHIND THEIR BACKS"

WHAT'S UP, STEW?  
I HAVEN'T SEEN  
YOU SO EXCITED  
SINCE YOU  
PASSED  
PHYSICS  
LAST TERM!

IT'S THAT  
BLONDE DAME  
WHO GAVE YOU  
THE LIFT TO  
THE SCHOOL!  
SHE'S ASKING FOR  
YOU! GO AHEAD!



SHE LOOKS AS GOOD AS  
MONEY FROM HOME! WHY  
DON'T YOU BRING HER TO THE  
COACH'S PARTY TONIGHT?  
SHE'LL KNOCK 'EM DEAD!

MIND IF  
I MEET  
HER,  
TOO?

IF YOU  
GIVE ME  
ONE GOOD  
REASON,  
YES!



AWW, CHUCK!  
I DON'T KNOW  
ANY GIRLS  
HERE...  
WUMFF!

THAT'S NO  
REASON! HERE,  
MAKE THE BED,  
WEENIE! IF  
YOU'RE A GOOD  
BOY, I'LL  
INTRODUCE YOU TO  
MY HISTORY  
TEACHER! SHE'S  
A PEACH AND  
SHE'S SIXTY-  
FIVE!



HI, CONNIE!  
THEN YOU  
DECIDED TO  
COME TO  
CURTISS  
AFTER  
ALL?

I COULDN'T BEAR  
TO GO THROUGH A  
SCHOOL YEAR  
WITHOUT YOUR  
GUIDANCE!



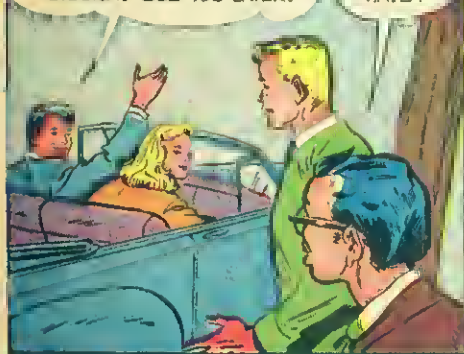
WHO'S  
YOUR  
FRIEND?

THIS IS MY BOARDER,  
STEW AND OH, ER...  
THAT'S WEENIE! IF  
WE IGNORE HIM HE'LL  
GO AWAY!



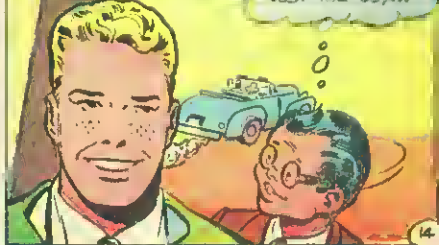
SORRY! YOU CAN'T COME WITH  
US, STEW! HERE'S A DIME...  
GO BUY FRIEND WEENIE A  
ONE-WAY TICKET TO  
SIBERIA! SEE YOU LATER!

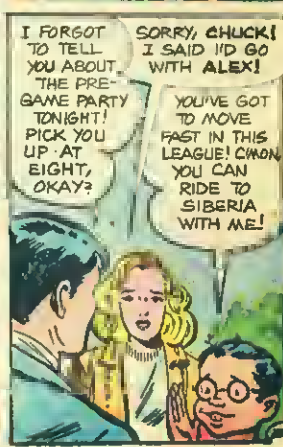
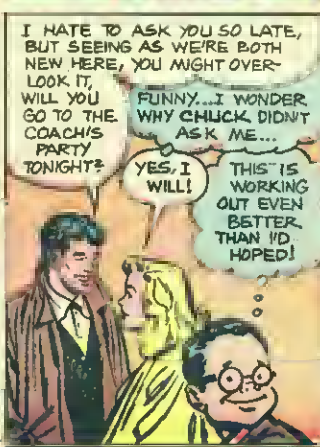
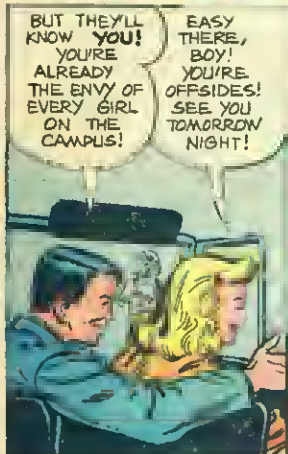
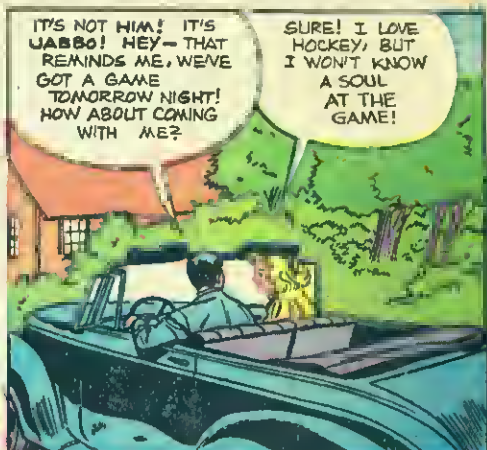
SEE WHAT  
A CRUMMY  
FRIEND  
YOU  
HAVE?



WHAT'RE YOU TALKING  
ABOUT? HE'S THE GREATEST!  
HE'S JUST ANXIOUS TO  
GET ALONG WITH THAT  
GIRL! SHE MUST'VE  
HIT THE OLD BOY  
PRETTY HARD!

THAT GIVES ME  
AN IDEA! IF  
CHUCK'S SO  
NUTS ABOUT HER,  
HE'D BE REALLY  
BROKEN UP! IF  
SOMEBODY ELSE  
MADE TIME WITH  
HER! AND MY  
NEW ROOMIE IS  
JUST THE GUY!







THAT NIGHT...

I JUST LOVE  
ATHLETES, CHUCK...  
ESPECIALLY  
HOCKEY PLAYERS!  
THERE'S SOMETHING  
ABOUT  
WINTER SPORTS  
THAT  
SENDS ME!

CONNIE  
SURE  
LOOKS  
PRETTY  
TONIGHT!  
IF I  
HADN'T  
BEEN  
SUCH AN  
ABSENT-

DOPE, SHE'D  
BE LOOKING  
UP AT ME  
LIKE THAT!

HOW ABOUT  
A LITTLE  
FRESH AIR,  
CONNIE?

C'MON,  
SUZY!

OOH! HE  
WANTS TO  
TAKE ME  
OUT ON THE  
TERRACE!  
HOW  
ROMANTIC!

FINE!

IT'S NICE OUT  
HERE... OOPS!  
CATCH ME!

WATCH  
OUT,  
CONNIE!

YES,  
CHUCK...

WELL,  
FOR...

IT'S SO  
COLD  
OUT HERE,  
CHUCKIE!  
AREN'T  
YOU COLD,  
CHUCKIE?

THEY JUST MET  
TODAY, AND ALREADY  
SHE'S CUDDLING UP  
TO HIM! I  
CERTAINLY  
MISJUDGED  
HER!

HMM...  
THIS  
IS  
INTERESTING!

I HATE TO  
DISAPPOINT  
A LADY!

MMM...  
OH,  
CHUCK!

OH, CHUCK...  
YOU'RE SO  
MASTERFUL...  
OH!! STEW!  
OF ALL  
THE...

YEP! STEW MORGAN,  
AT YOUR SERVICE,  
SUZY!

IF THAT'S THE KIND  
OF A GIRL SHE IS,  
WE'RE THROUGH!  
I'LL TAKE HER TO  
THE GAME, BUT...

CHUCK CHANDLER!  
YOU'RE NO GENTLEMAN!

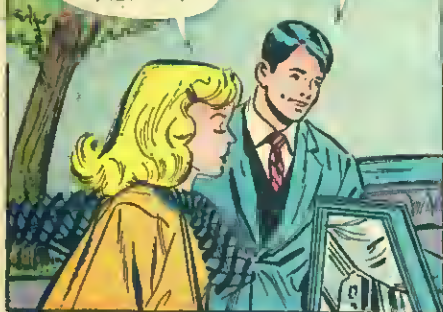
HEY!

I KISSED A  
GIRL AND YOU  
GOT SLAPPED  
FOR IT! IT PROVES  
SOMETHING,  
OR OTHER!

THE NEXT NIGHT BEFORE THE GAME...

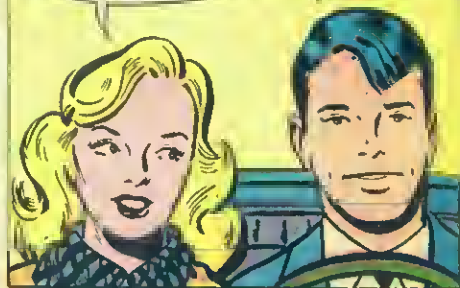
WHAT'S EATING YOU TONIGHT, CHUCK? YOU HAVEN'T SAID A WORD SINCE YOU MET ME!

I'M JUST A LITTLE DISAPPOINTED!



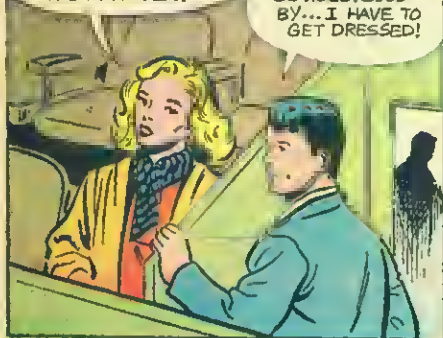
IN WHAT? THAT RED-HEAD? I KNOW SHE DIDN'T HAVE MUCH BETWEEN THE EARS, BUT SHE WAS IN PRETTY GOOD SHAPE EVERYWHERE ELSE!

YOU KNOW PERFECTLY WELL WHAT I'M TALKING ABOUT! LET'S FORGET IT!



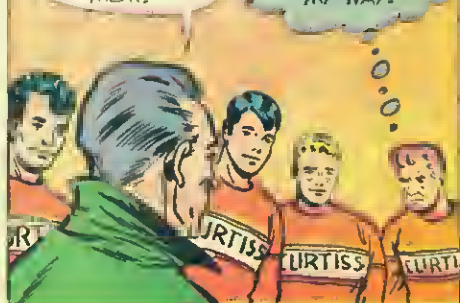
ARE YOU SURE BECAUSE I WENT TO THE PARTY WITH ALEX? YOU HADN'T ASKED ME, YOU KNOW! I'M NOT GOING TO SIT IN THE DORM WAITING FOR YOU TO ASK ME FOREVER!

NO, THAT'S OBVIOUS. GOOD-BY... I HAVE TO GET DRESSED!



I WANT TEAMWORK! YOU'VE GOT TO FORGET YOUR DIFFERENCES TONIGHT! MALVERN IS PLENTY TOUGH, AND YOU'LL HAVE TO WORK TOGETHER IF YOU'RE GOING TO BEAT THEM!

THAT CRUMB ALEX HAD BETTER STAY OUT OF MY WAY!



LOOK AT THE BIG HAM! PLAYING UP TO CONNIE!

STEAL MY JOB, WILL HE? HE WON'T GET AN ASSIST FROM ME!

ALL RIGHT, ALEX, STOP GRAND-STANDING! GET INTO POSITION!



I'LL SHOW CONNIE WHO THE STAR OF THIS TEAM REALLY IS! AND IT'S NOT GONNA BE THAT HUNK OF CANADIAN HAM!



CHUCK! YOU CAN'T GET THROUGH! PASS IT OVER!

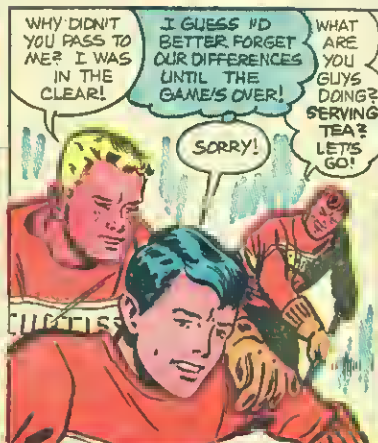
YEAH? JUST WATCH ME!







HA! HA! HA! WHAT'S THE MATTER, CHANDLER? TRYING TO BEAT 'EM ALL BY...YOURSELF?



WHY DIDN'T YOU PASS TO ME? I WAS IN THE CLEAR!

I GUESS I'D BETTER FORGET OUR DIFFERENCES UNTIL THE GAME'S OVER!

WHAT ARE YOU GUYS DOING? SERVING TEA? LET'S GO!

SORRY!



WATCH OUT, YOU SAP! YOU LEFT YOUR POSITION UNGUARDED!

HUH?

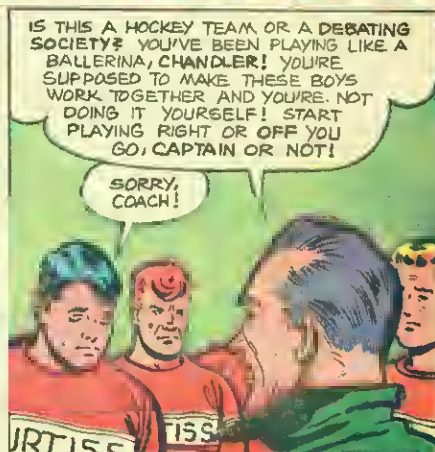
GOAL!



WHO DO YOU THINK YOU'RE CALLING A SAP?

YOU! ARE YOU TRYING TO GIVE THEM THE GAME?

TIME OUT!



IS THIS A HOCKEY TEAM OR A DEBATING SOCIETY? YOU'VE BEEN PLAYING LIKE A BALLERINA, CHANDLER! YOU'RE SUPPOSED TO MAKE THESE BOYS WORK TOGETHER AND YOU'RE NOT DOING IT YOURSELF! START PLAYING RIGHT OR OFF YOU GO, CAPTAIN OR NOT!

SORRY, COACH!



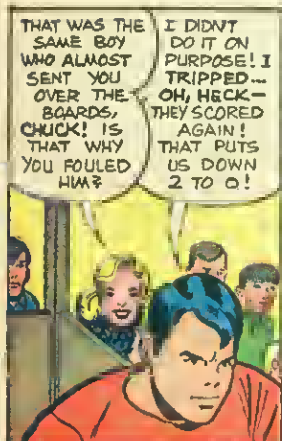
I HOPE CONNIE DIDN'T REALIZE WHAT A DOPE I'VE BEEN MAKING OF MYSELF! NOT THAT I CARE WHAT SHE THINKS, BUT...

TWEEETT!

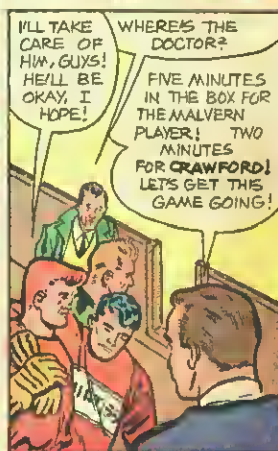


TRIPPING! CHANDLER, GO TO THE PENALTY BOX— TWO MINUTES!

WHAT'S THE MATTER, AFRAID YOU CAN'T WIN UNLESS YOU PLAY DIRTY? WHAT A BUM!







# CHUCK CHANDLER

"WITH  
EVERYTHING  
AT  
STAKE"

DID YOU  
TWO  
BURY  
THE  
HATCHET?

YEP—  
RIGHT  
IN MY  
HEAD!

C'MON GUYS!  
LET'S SHOW  
'EM SOME OF  
OUR ZIG ZAG  
PASSES!  
LET'S DRIVE  
'EM  
NUTS!



ATTABOY, JABBO! I'M  
COMING IN ON YOUR  
RIGHT!

I'M WITH YOU,  
CHUCK!



COVER CHANDLER! DON'T  
LET HIM SHOOT!



TAKE IT, STEW.  
AND SHOOT!

NICE PASS, CHUCK!

GET HIM!



IT'S IN! ATTABOY,  
STEW!



THAT'S WHAT I'VE BEEN WAITING  
TO SEE! NOW YOU GUYS ARE  
PLAYING LIKE YOU MEAN IT!  
YOU'VE GOT FIVE MINUTES—  
DON'T LET UP FOR  
A SECOND!



AND, LESS THAN A MINUTE  
LATER...

GO, BOY!  
GO!!







TWO MORE PRECIOUS MINUTES PASSED WITHOUT A SCORE AND THEN ...





HERE IT COMES, CHUCK—  
TAKE IT...  
OH, DARN!

THANKS,  
PAL!



NOT SO  
FAST,  
FELLA!  
ALEX,  
WHERE  
ARE  
YOU?

I'LL BE ON  
YOUR LEFT!

?



DON'T LET  
'EM  
SCORE!

WHAT A  
PASS!

TAKE  
IT,  
ALEX!

GOT  
IT!



'RAY,  
CHUCK!

THAT'S MY TEAM!  
BOY, ARE WE GOING  
TO HAVE A PARTY  
OR ARE YOU GOING  
TO HAVE A PARTY!

'RAY,  
ALEX!



OOOH,  
CHUCK!  
YOU  
WERE  
WONDERFUL!

OOOOO, CHUCK...  
YOU'RE MY  
DREAM  
BOY!

CUT IT  
OUT, YOU  
GUYS!



HURRY UP,  
CHUCK! I'LL  
WAIT FOR  
YOU IN  
THE CAR!

WE'LL  
BE  
THERE,  
HONEY!

THE  
HECK  
YOU  
WILL!

C'MON, GET  
YOUR SHOWERS!  
I DON'T WANT  
YOU ALL  
CATCHING  
COLDS!



'BY, ALEX!  
SEE YOU  
AT THE  
PARTY!

C'MON, ROOMIE!  
WANT A LIFT  
TO THE PARTY?

YOU'RE  
BETTER THAN  
WALKING I  
GUESS!



ONCE AT THE PARTY...

HOLD IT, WEENIE! THIS PARTY IS STRICTLY FOR HOCKEY PLAYERS AND THEIR DATES! INCLUDE YOURSELF OUT!

YOU CAN'T DO THIS TO ME!

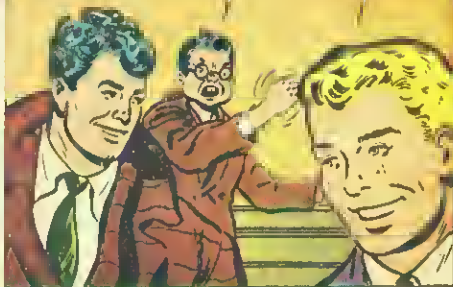
LOOKS LIKE HE'S DONE IT!



THANKS FOR THE LIFT, ANYWAY!

I'LL GET EVEN WITH YOU, STEW! YOU AND CHUCK BOTH!

EASY THERE, LAD! YOU'LL BLOW A FUSE!



MIND IF I CUT IN?

WAIT A SEC, ALEX!

CAN I HAVE YOUR ATTENTION A MOMENT, BOYS! THERE'S SOMETHING I HAVE TO TELL YOU!



I'M PROUD OF ALL OF YOU...VERY PROUD! I WISH I DIDN'T HAVE TO SAY THIS, BUT APPARENTLY MY OLD TICKER CAN'T TAKE THE STRAIN ANYMORE! THE DOC CHECKED ME OVER AFTER THE GAME, AND TOLD ME I'D HAVE TO RETIRE!

OH, NO! YOU CAN'T!



I HAVEN'T GOT ANY CHOICE I'M AFRAID! THE HARDEST PART IS OVER WITH FOR YOU, ANYWAY...YOU'RE A REAL TEAM NOW! YOU'LL BE GREAT! GO ON WITH YOUR PARTY NOW! DON'T LET ME SPOIL YOUR FUN!

YOU REALLY LIKED HIM!

IT'S PRETTY LATE, ANYWAY! C'MON, CONNIE!



HEY! WHERE DO YOU THINK YOU'RE GOING?

I DON'T HAVE A RIDE, CHUCK! YOU'RE GOIN' RIGHT TO MY DORM ANYWAY! BE A PAL!



HOW ABOUT DRIVING SLOWLY THROUGH THE PARK, CHUCK? WE'RE IN NO HURRY!

DON'T BE SORE, CHUCK! I'LL MAKE SOME COFFEE FOR BOTH OF YOU!

AAAAHH!

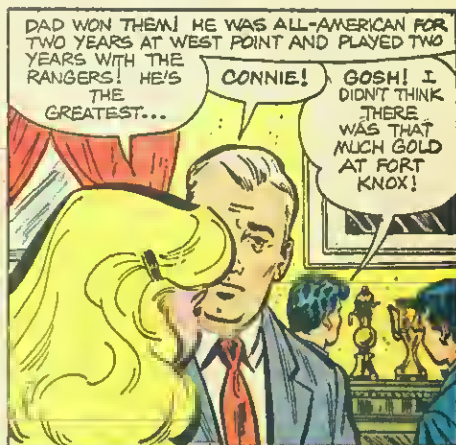




HI, DAD!  
WE  
WON!

YES, I SAW IT ON  
TELEVISION! NICE  
TO SEE YOU AGAIN,  
CHUCK! GREAT  
GAME... AFTER  
YOU STARTED  
PASSING!

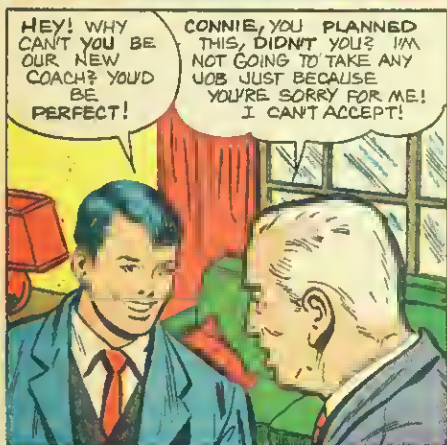
WOW, LOOK  
AT ALL THOSE  
HOCKEY  
TROPHIES!  
WHO'S THE  
STAR?



DAD WON THEM! HE WAS ALL-AMERICAN FOR  
TWO YEARS AT WEST POINT AND PLAYED TWO  
YEARS WITH THE  
RANGERS! HE'S  
THE  
GREATEST...

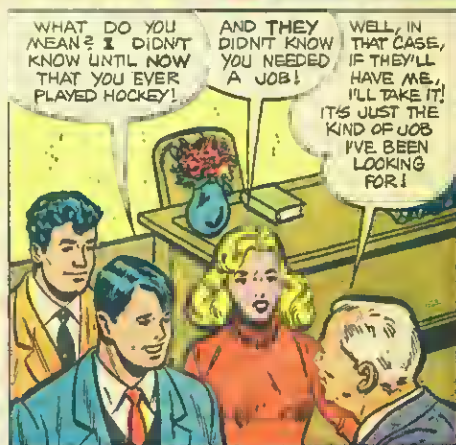
CONNIE!

GOSH! I  
DIDN'T THINK  
THERE  
WAS THAT  
MUCH GOLD  
AT FORT  
KNOX!



HEY! WHY  
CAN'T YOU BE  
OUR NEW  
COACH? YOU'D  
BE  
PERFECT!

CONNIE, YOU PLANNED  
THIS, DIDN'T YOU? I'M  
NOT GOING TO TAKE ANY  
JOB JUST BECAUSE  
YOU'RE SORRY FOR ME!  
I CAN'T ACCEPT!



WHAT DO YOU  
MEAN? I DIDN'T  
KNOW UNTIL NOW  
THAT YOU EVER  
PLAYED HOCKEY!

AND THEY  
DIDN'T KNOW  
YOU NEEDED  
A JOB!

WELL, IN  
THAT CASE,  
IF THEY'LL  
HAVE ME,  
I'LL TAKE IT!  
IT'S JUST THE  
KIND OF JOB  
I'VE BEEN  
LOOKING  
FOR!



LATER...

GOOD  
NIGHT, BOYS!  
IT'S BEEN A  
WONDERFUL  
EVENING!

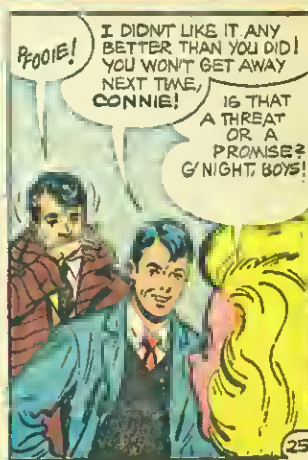
OH, NO!  
YOU'RE  
NOT  
GETTING  
AWAY  
WITHOUT  
A KISS!

AND I'M  
JUST  
THE  
BOY,  
CONNIE,  
TO OBLIGE  
YOU!



OKAY, PUCKER YOUR LIPS  
AND CLOSE YOUR EYES...  
THERE! YOU BOTH GOT  
A KISS!

SMACK!



POOIE!

I DIDN'T LIKE IT ANY  
BETTER THAN YOU DID!  
YOU WON'T GET AWAY  
NEXT TIME,  
CONNIE!

IS THAT  
A THREAT  
OR A  
PROMISE?  
G'NIGHT, BOYS!



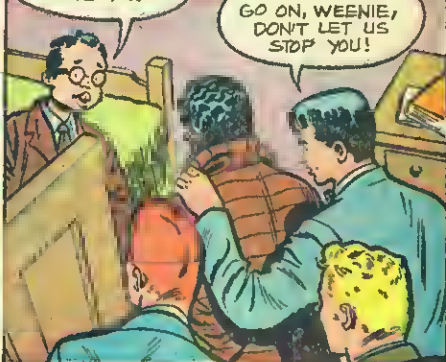
BACK AT THE DORMITORY...

I'M GLAD YOU CAME HOME BEFORE ANYTHING HAPPENED! CHUCK, STEW AND JABBO ARE JEALOUS BECAUSE YOU'RE SUCH A GOOD HOCKEY PLAYER, AND THEY'VE BEEN PLOTTING TO GET RID OF YOU! I HEARD 'EM SAY THEY WERE GOING TO REALLY WORK YOU OVER!



JABBO WANTS TO RIDE YOU OUT OF TOWN ON A RAIL, BUT CHUCK SAID THEY'D TELL BAD THING ABOUT YOU, AND MAKE EVERYBODY HATE Y...

GO ON, WEENIE, DON'T LET US STOP YOU!



TOO BAD YOU GOT THROWN OUT OF THE STADIUM, WEENIE OR YOU'D HAVE SEEN THAT WE ALL MADE UP BEFORE THE GAME WAS OVER! NOW WHAT WAS THAT YOU WERE SAYING?

NO! GET AWAY FROM ME! I WAS JUST KIDDING! HELP! HELP!



YOWWW! LEMME GO! YOU'LL BE SORRY! OWWP! I'VE GOT INFLUENCE IN THIS SCHOOL! MY FATHER'S A POWERFUL MAN...

HE SHOULD HAVE USED SOME OF THAT POWER ON YOUR REAR END!

RELAX, WEENIE! THIS PLEASES US MORE THAN IT HURTS YOU!



YOU'LL BE SORRY! YAAAA!!

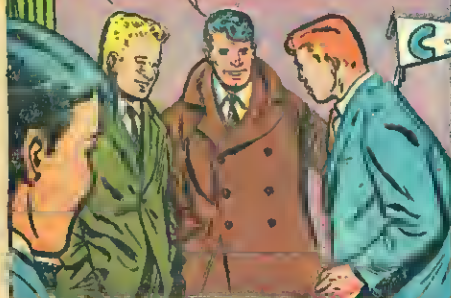
SO LONG, WEENIE! HAPPY LANDINGS!



NOW, LET'S HAVE A LITTLE PARTY!

JABBO'S GOT PLENTY OF BEEF! IF WE HAD SOME RYE BREAD WE COULD MAKE SANDWICHES!

IS THAT SUPPOSED TO BE FUNNY?



WHAT'RE YOU GETTING SO TOUCHY FOR? NOBODY EVER MISTOOK YOU FOR A SCARE-CROW, YOU KNOW!

OKAY, IF THAT'S THE WAY YOU WANT IT...

GET BACK TO YOUR CORNERS AND COME OUT FIGHTING!

HA! HA! IT'S CERTAINLY NOT GOING TO BE DULL AROUND HERE, THIS YEAR!



THE END

THERE'LL BE ANOTHER THRILL AND ACTION PACKED ADVENTURE OF CHUCK CHANDLER AT CURTIS'S TECH IN THE NEXT ISSUE OF BOY COMICS! DON'T MISS IT!

# WIN, LOSE OR HAW!



## LAST ONE WINS

Western rodeos and fairs sometimes stage a horse race in which the last animal to finish, not the first, is the winner. It is one race that cannot be fixed because the jockeys do not ride their own horses, being assigned a different one a moment before going to the post. Each man rides as fast as he can, as in regular races, so he will keep well ahead of his own horse and not endanger its chances of winning.

## MRS. SURE SHOT

A female resident of Seattle, Washington, would be a tough person to tangle with so long as she could lay hands on a gun. Known as the National Small-Bore Champion, this modern version of Annie Oakley holds 32 national records. Her prize souvenirs to date, which incidentally require a special room to house them, include 464 medals, 48 brassards and 54 trophies.

## A FIERY SHOT

An Atherstone, England, sportsman had always dreamed of being a red-hat cricket player and one day during a game he had his chance. A hard-hit cricket ball struck a box of matches in his pocket. Pants afire, the fielder completed the play and dashed from the game in a blaze of glory. It proved to be the hottest one he ever participated in (1948).



## BASEBALL EDEN

A foot long black snake was blamed for the loss of a baseball league title by the Salem Athletic Club of New Hampshire in 1949. The team lost the Lawrence (Mass.) Suburban Twilight League title to St. Michael's because the snake crawled into the shortstop's glove. The player had missed an easy grounder when he felt something in his glove. He ripped it off and discovered the snake. The resulting error set up four runs and allowed St. Michael's to come from behind and win, 6-4.



## NO RIDERS NEEDED

A rare occurrence in horse racing is the walkover, a race in which all but one of the horses entered fail to appear and the single starter "walks over" the course in order to be declared the winner and awarded the purse. Since 1910, eighteen have taken place, the last being the Pimlico Special in 1942 when Whirloway, the only one of nine entries to show up, shadow-raced himself and received the sum of \$10,000.



## FOULING UP THE WORKS

All nine players of a Springfield, Missouri, high school basketball squad fouled out of a game in the semi-finals of a tournament and the officials had to declare a forfeit. Only a few seconds remained in the game when a total of forty-five personal fouls had been called on the Springfield team. Its opponent was ahead 76 to 62 at the time (January 26, 1952).

## THIRD MAN OUT

Abe Attell, king of the little men some forty five years ago, once kayaed the referee of a bout in which he was porticipating, then stood by while his opponent counted out the ref. The incident happened on a hot July night in 1913, when Abe was bottling Willie Beecher of Arverne, New York. Ouring a flurry of infighting Beecher moved his head and the ref received one of Attell's rights squarely on the nose. He bit the canvas and Beecher counted him out.

## OVERCOMING THE HURDLES

Which is faster over the 120 yard hurdles, a man or a horse? To decide the question, a bizarre race was held at Fort Oglethorpe, Georgia, in 1937. An Olympic hurdler was one contestant and one of the fastest jumping horses in the U. S. Cavalry was the other. Although the horse was required to clear only half as many hurdles as the man, the latter won the race by a margin of six inches.



LEV GLEASON'S

# FUN TIME

STUDY THE ITEMS BELOW FOR TWO MINUTES, THEN TURN THE PAGE UPSIDE DOWN AND LIST WHAT YOU CAN REMEMBER IN THE SPACE BELOW. A SCORE OF 5 CORRECT ANSWERS MAKES YOU AN EXPERT.



Handwritten notes for the memory test, including 'car', 'hat', 'light bulb', 'jar', 'pencil', and 'calculator'.

WANT TO MAKE YOUR OWN SPECIAL WALKIE TALKIE TYPE PHONE? THEN HERE'S WHAT YOU DO. TAKE TWO CANS OR CONTAINERS, PUNCTURE A HOLE IN THE BOTTOM OF EACH, THEN YOU ATTACH YOUR 'WIRE'. YOU DO THIS BY INSERTING A PIECE OF STRING OR CORD INTO THE HOLES AND KNOTTING IT TO A MATCHSTICK THAT RESTS IN THE CAN. NOW PULL THE CORD TIGHT, AND WAX IT BY RUBBING A CANDLE OVER IT, AND YOU'RE ALL SET. HAVE FUN!!



## RIDDLE TIME

HERE'S A RIDDLE FOR YOU, CHUM! WHAT HAS TWO LEGS BUT CAN'T WALK?

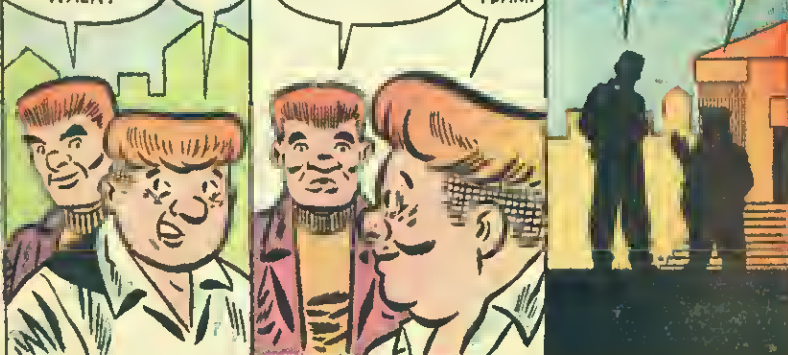
EASY! A PAIR OF PANTS!

WELL, WHAT IS IT THAT HAS 18 LEGS AND CATCHES FLIES?

A BASE-BALL TEAM!

WHAT BUILDING HAS THE MOST STORIES?

EASY! THE LIBRARY!

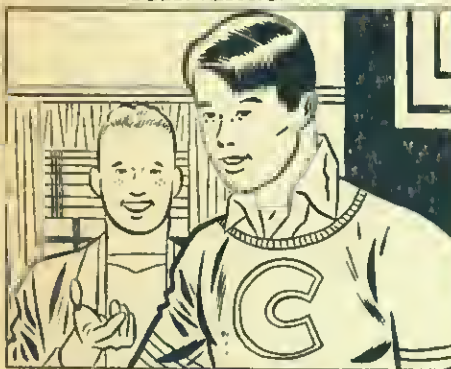




OH! OH! OUR FRIENDS ARE LOST IN THE MYSTERY JUNGLE, AND DON'T KNOW HOW TO GET OUT! TEAM UP WITH A FRIEND ON THIS GAME AND SEE WHO CAN GUIDE THEM TO SAFETY FIRST! USE BUTTONS AS MARKERS AND FLIP A COIN FOR YOUR MOVES. HEADS-1 MOVE, TAILS-2 MOVES.



OOOPS! OUR ARTIST GOOFED AGAIN! HOW ABOUT HELPING HIM OUT BY COLORING THE DRAWING BELOW? USE COLORED PENCILS OR CRAYONS FOR THE BEST RESULTS!



HERE'S OUR WORD TESTER AGAIN! SIMPLY ADD LETTERS TO ONE'S BELOW SO THAT THEY FORM WORDS READING FROM LEFT TO RIGHT. THINK YOU CAN DO IT IN 5 MINUTES? TRY IT!



STATEMENT OF THE OWNERSHIP, MANAGEMENT, AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 OF BOY COMICS, published bi-monthly at New York, N. Y. for October 1, 1954.

1. The names and addresses of the publisher, editor, managing editor, and business manager are:

Publisher: Lev Gleason Enterprises Corp., 114 E. 32nd Street, New York 16, N. Y. Editor: Charles Biro, 1050 Park Avenue, New York 25, N. Y. Managing Editor: None. Business Manager: Thomas F. O'Brien, 109-08 211th Street, Belfaire 9, L. I.

2. The owner is: (if owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.) Lev Gleason Publications, Inc., 114 E. 32nd Street, New York 16, N. Y. Charles Biro, 1050 Park Avenue, New York 25, N. Y. Morton Rosenthal, Riverside Memorial Chapel, 16th St. & Amsterdam Avenue, New York 23, N. Y. Rosalind Rosenthal, King Street, Chappaqua, N. Y. Judy Rosenthal, King Street, Chappaqua, N. Y. Jane Rosenthal, King Street, Chappaqua, N. Y. Pat Rosenthal, 101 Central Park West, New York 23, N. Y. Carol L. Rosenthal, 101 Central Park West, New York 23, N. Y. Ellen J. Rosenthal, 101 Central Park West, New York 23, N. Y. Peter Rosenthal, 101 Central Park West, New York 23, N. Y.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: None.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was:

(This information is required from daily, weekly, semiweekly and triweekly newspapers only.)

THOMAS F. O'BRIEN, Business Mgr.

Sworn to and subscribed before me this 5th day of October, 1955.

(Seal)

(My commission expires March 20, 1956)

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AZERBAIJAN — 1922 Famine Imperfs. (2) — charity stamps to aid the famine sufferers.

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(PLEASE PRINT)

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CITY \_\_\_\_\_ ZONE \_\_\_\_\_  
COUNTY \_\_\_\_\_ STATE \_\_\_\_\_  
OCCUPATION \_\_\_\_\_ PHONE \_\_\_\_\_

**Art Instruction, Inc.** STUDIO 1736-3

500 South 4th St., Minneapolis 15, Minn.

Please enter my attached drawing in your contest.  
(PLEASE PRINT)

NAME \_\_\_\_\_ AGE \_\_\_\_\_  
ADDRESS \_\_\_\_\_ APT. \_\_\_\_\_  
CITY \_\_\_\_\_ ZONE \_\_\_\_\_  
COUNTY \_\_\_\_\_ STATE \_\_\_\_\_  
OCCUPATION \_\_\_\_\_ PHONE \_\_\_\_\_

**Art Instruction, Inc.** STUDIO 1736-2

500 South 4th St., Minneapolis 15, Minn.

Please enter my attached drawing in your contest.  
(PLEASE PRINT)

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ADDRESS \_\_\_\_\_ APT. \_\_\_\_\_  
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OCCUPATION \_\_\_\_\_ PHONE \_\_\_\_\_



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